**Chapter 10 Essay Quiz**

1. What are the “musical Africanisms” discussed in the chapter? Provide examples from the chapter’s Spotify Playlist of particular recordings that illustrate each of these.
2. Describe the jeli. How has the jeliya tradition been significant in the history of Mande society and culture? How has the role and position of the jeli been transformed in modern times?
3. Discuss how the recording of “Atlanta Kaira” (PL 10-24) relates to the legacy of Sidiki Diabate. Also discuss how this recording works as an example of musicultural tradition and transformation.